

Kayne Griffin Corcoran

The New York Times

24 Art Exhibitions to View in N.Y.C. This Weekend

'MARY CORSE' at Dia:Beacon in Beacon, N.Y., and **'MARY CORSE: A SURVEY IN LIGHT'** at the Whitney Museum of American Art (through Nov. 25). Light, and specifically the radiant light of Los Angeles, shaped Ms. Corse's career. She became interested not just in representing light, but also in making objects that emitted or reflected it. This duo of shows features her light boxes — or "light paintings" — made with argon gas and Tesla coils, as well as her paintings on canvas that include glass microspheres, like those used in the lines that divide highway lanes. Both shows are overdue representations for Ms. Corse, who was an early member of the loosely defined Light and Space movement of the 1960s and '70s in California.

—Martha Schwendener