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Three exhibitions to see in New York this weekend

Be dazzled by Mary Corse's light at the Whitney or catch the Met's Heavenly Bodies before it closes

The brilliant interplay of light, texture, material and technology in the work of the Light and Space artist Mary Corse can only be fully appreciated in person. The **Whitney Museum of American Art** has given the 72-year-old her first solo museum retrospective, Mary Corse: a Survey in Light (until 25 November). It highlights key moments of experimentation across five decades, such as light boxes, which Corse began to make in 1966. Two years later, the artist was able to make these works free and floating, after she took physics classes and developed a technique to power and ionise the argon gas in neon tubes using Tesla coils. In the 1960s, she also began to experiment with utilitarian glass microspheres, more commonly used on roadways, to harness and refract light on the surface of her paintings, which she still uses today, applied over white paint in wide vertical bands. A painting might look perfectly flat and monochrome from one angle, but from another, the microbeads light up in alternating stripes that show the swooping brushstrokes.

—Hilarie M. Sheets and Victoria Stapley-Brown