

# Kayne Griffin Corcoran CULTURED

## The Twenty Five



Harlan's Diving Board, 2017

As you're floating through Frieze art fair in New York this May, you may notice what appears to be a baptistery jutting out of a booth. This is thanks to Kayne Griffin Corcoran and JTT, who are jointly presenting Brooklyn-based artist Charles Harlan as a part of Frieze Focus. Provocative in its contextual implications, Harlan's chapel can be read as a continuation of his explorations into the way architecture holds meaning—as well as space.