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**Condé Nast
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The Institute for Contemporary Art, Miami Is the City's Newest Must-See Museum



Mark Handforth's outdoor sculpture was commissioned for the Institute of Contemporary Art, Miami.

You're already going for Art Basel—and for institutions like the Bass, the Frost, MOCA, and PAMM—but you'll want to add this newcomer to your can't-miss list.

After three years in Miami's Design District's gorgeous Moore Building, the Institute of Contemporary Art, Miami, has moved a block west to a new, more spacious HQ designed by the Spanish architecture firm Aranguren & Gallegos (they also did Madrid's Museo ABC). The bigger, better galleries have way more room for exhibits, including these favorites of the museum's director, Ellen Salpeter.

"In our ground-floor gallery dedicated to emerging or under-recognized artists, we're opening with some very large abstract works from an extraordinary young painter from Miami of Haitian descent named Tomm El-Saieh. He's representative of what's happening in the city's art scene right now, with diverse cultural influences from Latin America and the Caribbean."

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"Mark Handforth is another Miami-based artist we've commissioned, and I've known him forever. His outdoor sculpture, a star twisted out of an illuminated street-light pole, will be on long-term view."

"'The Everywhere Studio' is our large thematic show running through February 26. Rather than re-creating studios or doing period pieces of offices, we'll have a painting by Roy Lichtenstein that's of his own studio, for example. And we'll have a series of 12 stunning photographs by Carolee Schneemann, of Meat Joy fame, about her process."

"We acquired a monumental Allora & Calzadilla for our sculpture garden. It's a large piece of construction equipment that they're marrying with this huge granite boulder that's been sliced in half. We don't charge admission, so you could come just for that and feel like you've gotten your money's worth."

—Candice Rainey