

Kayne Griffin Corcoran BLOUINARTINFO

Top Must Visit Art Shows in New York This Week: Michelangelo to Laura Owens



'Rosha Yaghmai: Postcards & Pipes' at Marlborough Contemporary
November 14 through December 23, 2017. White Caps (silver awning), 2017,
fiberglass, resin, enamel, 81 3/4 x 58 x 9 in. (detail).

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The exhibition presents a selection of wall-mounted and floor sculptures by Los Angeles-based artist Rosha Yaghmai (b.1979), an MFA from California Institute of the Arts. Yaghmai's preoccupation with mechanisms of seeing and the eye itself are demonstrated in the freestanding sculptures on view. Titled "Optometers," these slim and serpentine works are constructed from found industrial conduits, embellished with tinted eyeglass lenses and wisps of eye-shadow. The wall-hanging works, which are refereed as "Awnings", are fittingly cast in fiberglass from draped canvas, almost appearing as paintings.