



## **Giulia Piscitelli's "Wide Rule" at Kayne Griffin Corcoran gallery**

The Kayne Griffin Corcoran gallery in Los Angeles is currently hosting an exhibition of works by the Italian artist Giulia Piscitelli entitled "Wide Rule", which is to run until 16 May 2015.

The exhibition is to display a wide range of works such as tapestries, sculptures, drawings, photographs, and video works. Each tapestry contains references and symbols linked to American history as well as building and construction work in general. The artist uses bleach to draw on his velvet tapestries, a process in which creation and destruction become inextricably linked. In a group of recent sculptures, she has reused objects bearing the Ferrari logo. The yellow logo represents the peak of Italian production and design, but also a culture of luxury and excess, which forms a striking contrast with the recent austerity measures taken in the country.

Giulia Piscitelli's work was exhibited at the 2011 Venice Biennale, and has also been exhibited at: Rome's Giuliani Foundation in 2011; the Kunsthalle Basel in 2010; and at Stockholm's Moderna Museet in 2007. The artist, who was born in 1965, lives and works in Naples, her hometown.