

McKinnon, Kelsey. "Culture Club: At Maggie Kayne's new James Turrell-designed gallery, the future is now." C Magazine. May 2013.



what's hot one to watch

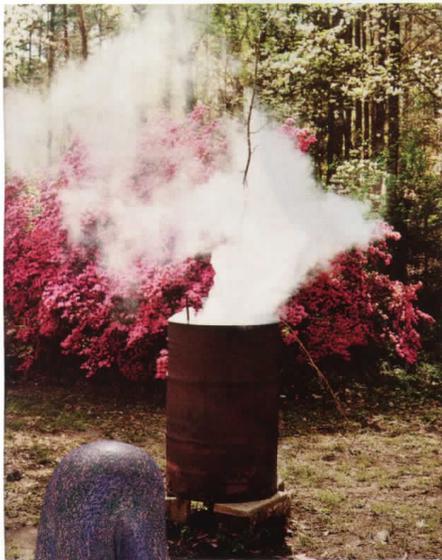
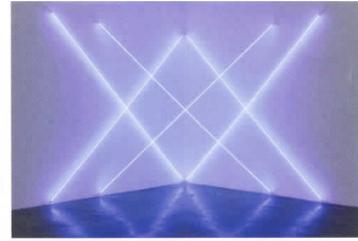
CULTURE CLUB

At Maggie Kayne's new James Turrell-designed gallery, the future is now

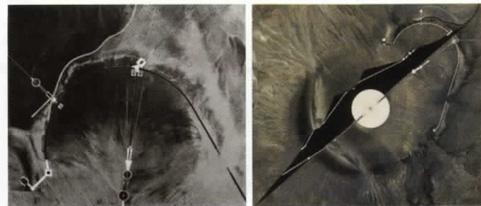
At just 28 years old, it's easy to lump Maggie Kayne in with the new generation of well-off, well-connected, good-looking young gallerists popping up in New York and L.A. While all of those things, Kayne, who has worked with LACMA and the Hammer, sets herself apart by staying ahead of the curve.

On her collecting philosophy, she explains, "I am interested in artists whose work is less tied to the moment than emblematic of the future." To that end, in 2011, she opened Kayne Griffin Corcoran gallery in Santa Monica, aligning herself with art-world veterans James Corcoran, 45, and Bill Griffin, 68, after working with them on a James Turrell commission for her parents (Richard and Suzanne Kayne). In addition to introducing many new talents to L.A., the gallery represents a stable of contemporary legends (Ed Ruscha, Yves Klein, David Lynch) and is less known for glitzy show openings than for recruiting esteemed guest curators like The Palais de Tokyo's Marc-Olivier Wahler.

This month, Kayne closes the gallery's westside location for a brand-new, 15,000 square-foot build-out on La Brea Avenue, the vision of L.A. firm Standard and Turrell himself—complete with a permanent Skyspace installed by the artist. "He designed the lighting, skylights and coffered ceiling in the galleries. The Skyspace will be in our conference room and opens with a retractable roof. Additionally, he designed the courtyard to be an oasis from the busy street." A Light and Space masterwork for the future. 201 S. La Brea Ave., L.A.; kaynegriffincorcoran.com.



FROM TOP RIGHT François Morelet, *Triple X neonly*, 2012. Kayne with Garby and Gemma. Liza Ryan, *Bloom #1*, 2012. Ken Price, *Wide Load*, 2004.



RODEN CRATER

In 1979, Santa Monica-based artist James Turrell acquired the Rodan Crater, a natural volcanic cavity just outside of Flagstaff, Arizona. Since then, he has continued to transform the space into a naked-eye observatory, designed to view celestial phenomena.

Kayne Griffin Corcoran's inaugural exhibition (to coincide with LACMA's retrospective, opening May 26) is "**James Turrell: Sooner Than Later, Roden Crater**," featuring drawings, photographs and models as well as notes, tools and architectural plans to chart the evolution of Turrell's vision. *May 25-Jul. 20.*

ABOVE James Turrell, *Roden Crater*, 1992. James Turrell, *Roden Crater=alignments as of 9/91, 1991.*

WRITTEN BY KELSEY MCKINNON. PORTRAIT: ANNABEL MEHRAN. ARTWORKS: FRANÇOIS MORELET, LIZA RYAN, KEN PRICE, JAMES TURRELL. PHOTOGRAPHY: HEATHER RASMUSSEN